

brazil week 2020

PROGRAMME

Monday 3 February

Film Screening: *Democracia em Vertigem* (trans. The Edge of Democracy), dir. Petra Costa (2019), 2h10min, English subtitles
Oscar-nominated documentary about the recent turbulent period in Brazilian politics.

w/ an introduction by Gui Perdigão (Sub-Faculty of Portuguese, University of Oxford)

Fitzhugh Auditorium, Cohen Quad, Exeter College
7:30–9:30pm

Tuesday 4 February

Brazilian Biographers: In Conversation

w/ the participation of Consuelo Dieguez, journalist for *Piauí* magazine and Journalist Fellow at the Reuters Institute, & Miguel Conde, journalist, editor at *Words Without Borders* magazine, and Academic Visitor at the Oxford Latin American Centre.

The conversation will be introduced and chaired by Claire Williams (Sub-Faculty of Portuguese, University of Oxford).

Room 2, Taylor Institution
5:00–7:00pm

Film Screening: *Custos* (trans. Costs), dir. Marilene Ribeiro (2018), 20min

A widely-acclaimed documentary on the socioenvironmental impacts of dams in Brazil. The film screening will be followed by a discussion w/ Marilene Ribeiro (director of *Custos*), Laura Rival (University of Oxford), and Erika Berenguer (University of Oxford & Lancaster University).

For more information, please contact geoff.goodwin@geh.ox.ac.uk

Room 1, Queen Elizabeth House, 3 Mansfield Rd
5:00–6:30pm



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PROGRAMME

Wednesday 5 February

Author Reading + Q&A: Two British-Brazilian Writers

A conversation between Luiza Sauma (*Everything You Ever Wanted*, 2019) and Yara Rodrigues Fowler (*Stubborn Archivist*, 2019) on their newly-published books and their dual identities. w/ an introduction by Claire Williams

Please register via blackwellbrazilweek20.eventbrite.co.uk

Blackwell's Bookshop, 48-51 Broad St

2:00-3:00pm

Thursday 6 February

Round Table w/ Yanomami scholar and shaman Davi Kopenawa: Art, Science and Diplomacy for a Plural World on a Challenged Planet
The round table will take inspiration from Davi Kopenawa's co-authored *The Falling Sky* (2013) to debate projects of 'enlightened localisms' that call for new ways of thinking about world civilisation. Participants include scholars from across the University of Oxford.

Maison Française d'Oxford, 2-10 Norham Rd

12:00-1:30pm

Interdisciplinary Postgraduate Seminar

Postgraduates from different departments and disciplines around the University of Oxford will present their research projects. Organised by Andrzej Stuart-Thompson & Michael Tufft (Sub-Faculty of Portuguese, University of Oxford) and chaired by Joana Perrone (School of Global and Area Studies, University of Oxford).

Dorfman Room, St Peter's College

2:00-4:00pm



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Thursday 6 February

Brazilian Studies Programme Book Round

Researchers present new and forthcoming books on topics relating to Brazil, including:

Vulnerable Men: Political Ambition and Resistance to Gender

Quotas in Latin America, by Malu A. C. Gatto; *Cybersecurity*

Governance: States, the Military and Digital Space, by

Carlos Solar; *The Politics of Memory: Urban Cultural Heritage*

in Brazil, by Andreza A. de Souza Santos; *From Dilma to*

Bolsonaro: Democracy, Institutions and the Populist Threat in

Brazil, by Marcus Andre Melo and Carlos Pereira.

Syndicate Room, St Antony's College

4:30-6:00pm

Friday 7 February

'Informal Practices in Brazil: Exclusion and Privilege', The

Latin American Centre's Brazilian Studies Programme Annual

Conference

w/ a keynote speech by Brodwyn Fischer (University of Chicago)

For more information, please access www.lac.ox.ac.uk/event/brazilian-studies-programme-annual-conference-0 or contact

andreza.desouzasantos@lac.ox.ac.uk

Pavilion Room, St Antony's College

9:00am-6:30pm

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Ms Georgia Nasseh (georgia.seabranasseh@wadham.ox.ac.uk)

Full programme and more information available at

<https://www.mod-langs.ox.ac.uk/events/2020/02/03/brazil-week>



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