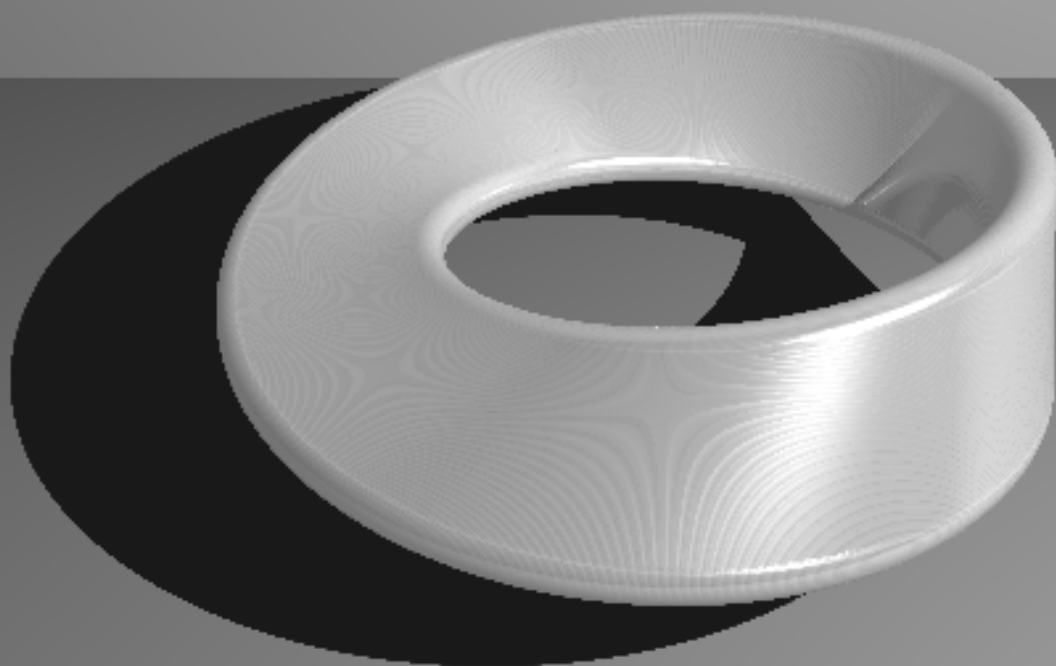


19TH ANNUAL  
GERMAN  
GRADUATE  
SYMPOSIUM

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# Space, Time, and Direction



Keynote  
**Henrike Lähnemann:** Monastic Landscape and  
Networking Nuns. The Spatiality of North  
German Convents

6th-7th May 2022

Oxford University,  
Faculty of Modern and Medieval Languages  
47 Wellington Square/Taylor Institution Library

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# FRIDAY, 6TH MAY 2022

47 WELLINGTON SQUARE

9.00AM – 9.30AM ARRIVAL AND COFFEE

9.30AM – 10.00AM. OPENING REMARKS

10.00AM – 11.00AM

PANEL 1. SPATIAL AND TEMPORAL DETERMINISM

CHAIR: ISABEL PARKINSON

**Marie Martine (Oxford):** Tragic Female Generations: *Aus guter Familie. Leidensgeschichte eines Mädchens* (1895) by Gabriele Reuter and *Buddenbrooks. Verfall einer Familie* (1901) by Thomas Mann

**Pia Amelung (Frankfurt):** Aesthetics of Confidence in Saidiya Hartman's book *Wayward Lives, Beautiful Experiments* (2021)

11.00AM – 12.00PM

PANEL 2: SPACES OF COMPARISON

CHAIR: MARIE MARTINE

**Isabel Parkinson (Oxford):** Bridget Jones' Stenography: the importance of a translation's historical moment

**Hannah Scheithauer (Oxford):** International arenas of responsibility, comparative visions of literature's place in history

12.00PM – 1.30PM LUNCH BREAK

TAYLOR INSTITUTION LIBRARY, MAIN HALL

1.30PM – 2.30PM

PANEL 3: CONTINUITY AND DISRUPTION IN NATURE AND CULTURE

CHAIRS: ALEXANDRA HERTLEIN & SARAH FENGLER

**Ingrid Schreiber (Oxford):** Temporalities of Solitude in the Enlightenment

**Patrick Chester (London):** Pompei as Aorgic Simulacra: Depictions of Vesuvius and Pompei as a Socio-historical Lacuna between Perspectives of Disaster

2.30PM – 3.00PM COFFEE BREAK

3.00PM – 4.30PM

PANEL 4: CANONISING TIME AND SPACE. CLICHÉS OF EMPIRE, NATION, AND PROGRESS

CHAIRS: ALEXANDRA HERTLEIN & SARAH FENGLER

**Alexandra Solovyev (Oxford):** An Absence of History? Painting the Ottoman Railways

**Liam Johnston-McCondach (Oxford):** Heiner Müller, *Der Auftrag*, and Revolutionary Time

**Sarah Schwarz (Oxford):** Nation, Canon and Authorship. Friedrich Schiller and Georg Gottfried Gervinus' *Geschichte der poetischen Nationalliteratur der Deutschen*

4.30PM – 5.00PM

COFFEE BREAK

5.00PM–6.00PM. 6TH MAY 2022

TAYLOR INSTITUTION LIBRARY, MAIN HALL

KEYNOTE

HENRIKE LÄHNEMANN (OXFORD)

MONASTIC LANDSCAPE AND NETWORKING NUNS. THE SPATIALITY OF NORTH GERMAN CONVENTS

# SATURDAY, 7TH MAY 2022

TAYLOR INSTITUTION LIBRARY, MAIN HALL

10.00AM – 11.00AM

PANEL 5: POETICS OF SPACE AND TIME

CHAIR: LIAM JOHNSON-MCCONDACH

**Martin Beichle (Oxford / Freiburg):** A World of Nonsense? Mapping Edward Lear's Limericks and their translations

**Corinna Sauter (Tübingen):** Towards Poetic Anagrammatics in Poetry (Trakl / Pastior)

11.00AM – 12.00AM

PANEL 6: THE ETHICS OF THE FINITE AND THE INFINITE

CHAIR: HANNAH SCHEITHAUER

**Sonja Schmalenberger (Würzburg):** Time and Relative Dimension in Space: Rethinking the Concept of Time in the Television Series *Doctor Who* (2005-present)

**Sepid Birashk (Oxford / Berlin):** The swollen heart of the divine: Space as the organic interplay of primordial forces in Schelling's *Ages of the World*

12.00AM – 12.30PM CLOSING REMARKS

If you have any further questions, please get in touch with [sarah.fengler@mod-langs.ox.ac.uk](mailto:sarah.fengler@mod-langs.ox.ac.uk) or [alexandra.hertlein@mod-langs.ox.ac.uk](mailto:alexandra.hertlein@mod-langs.ox.ac.uk)