

# SICHTBARKEITEN

A photograph of a busy subway station platform. The scene is captured from a low angle, looking down a long, covered walkway. The floor is made of light-colored tiles and cobblestones. On the left, a train is blurred in motion, with a yellow and black color scheme. People are walking away from the camera towards the train. The ceiling is a complex structure of metal beams and lights. The overall atmosphere is one of a modern, bustling urban environment.

**Keynote:** Sarah Colvin  
Schröder Professor of German (University of Cambridge)  
“Practices of Possibility. Wayward Aesthetics in Olivia Wenzel’s  
*1000 Serpentine Angst* and Sharon Dodua Otoo’s *Adas Raum*”

**Reading:** Fatma Aydemir  
author of award-winning novel *Ellbogen*  
and journalist for *taz*

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**CONFERENCE AT THE  
UNIVERSITY OF OXFORD**

**1<sup>ST</sup> JULY 2021**

# PROGRAMME

# SICHTBARKEITEN

11:00 Introduction and Welcome

11:15 **Professor Sarah Colvin (University of Cambridge)**  
“Practices of Possibility. Wayward Aesthetics in Olivia Wenzel’s *1000 Serpentine Angst* and Sharon Dodua Otoo’s *Adas Raum*”

12:15 Coffee Break

12:30 **PANEL 1: UNRULY LIVES**

**Lea Laura Heim (Frankfurt/Oder)**

“Appropriating the Bildungsroman: Literary Means of Voicing Social Criticism in Fatma Aydemir’s *Ellbogen*”

**Alrik Daldrup (Kiel)**

“Disrupting Violent Distributions of the Sensible. Modes of Dissensus in Sharon Dodua Otoo’s *Adas Raum*”

13:30 Lunch Break and Reading of May Ajim

14:30 **PANEL 2: (DE)CONSTRUCTING GERMAN IDENTITIES**

**Jeannette Oholi (Giessen)**

“Queering German Identity: Examining New Narratives in Contemporary Black German Poetry”

**Joseph Kebe-Nguema (Sorbonne/Tübingen)**

“Hypervisibility and Invisibility of Marginalized Identities in Noah Sow’s *Die Schwarze Madonna*”

15:30 Coffee Break

16:00 **PANEL 3: QUEST(ION)S OF BELONGING**

**Laura Marie Sturtz (Oxford)**

“From Roots to Rhizome: Narrating Family and Belonging in Sasha Marianna Salzmann’s *Außer Sich*”

**Isabell Sluka (Connecticut)**

“Looking at One’s Self through the Eyes of Others: Double Consciousness and its Potentiation in Olivia Wenzel’s *1000 Serpentine Angst*”

17:30 **Fatma Aydemir**

19:30 **Audre Lorde: *The Berlin Years***

Open-Air Film Screening at St Hilda’s College, Oxford

Many thanks to Dr. Georgina Paul, Dr. Veronika Schuchter, Dr. Barry Murnane, Daniel Zonsius, St Hilda’s College Research Committee, Decolonial Discourses & German Studies Project.

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