

SICHTBARKEITEN



Keynote: Sarah Colvin
Schröder Professor of German (University of Cambridge)
“Practices of Possibility. Wayward Aesthetics in Olivia Wenzel’s
1000 Serpentine Angst and Sharon Dodua Otoo’s *Adas Raum*”

Reading: Fatma Aydemir
author of award-winning novel *Ellbogen*
and journalist for *taz*

Contact: Laura Marie Sturtz (laura.sturtz@magd.ox.ac.uk), Selma Rezgui (selma.rezgui@st-hildas.ox.ac.uk)

**CONFERENCE AT THE
UNIVERSITY OF OXFORD**

1ST JULY 2021

PROGRAMME

SICHTBARKEITEN

11:00 Introduction and Welcome

11:15 **Professor Sarah Colvin (University of Cambridge)**
“Practices of Possibility. Wayward Aesthetics in Olivia Wenzel’s *1000 Serpentine Angst* and Sharon Dodua Otoo’s *Adas Raum*”

12:15 Coffee Break

12:30 **PANEL 1: UNRULY LIVES**

Lea Laura Heim (Frankfurt/Oder)

“Appropriating the Bildungsroman: Literary Means of Voicing Social Criticism in Fatma Aydemir’s *Ellbogen*”

Alrik Daldrup (Kiel)

“Disrupting Violent Distributions of the Sensible. Modes of Dissensus in Sharon Dodua Otoo’s *Adas Raum*”

13:30 Lunch Break and Reading of May Ajim

14:30 **PANEL 2: (DE)CONSTRUCTING GERMAN IDENTITIES**

Jeannette Oholi (Giessen)

“Queering German Identity: Examining New Narratives in Contemporary Black German Poetry”

Joseph Kebe-Nguema (Sorbonne/Tübingen)

“Hypervisibility and Invisibility of Marginalized Identities in Noah Sow’s *Die Schwarze Madonna*”

15:30 Coffee Break

16:00 **PANEL 3: QUEST(ION)S OF BELONGING**

Laura Marie Sturtz (Oxford)

“From Roots to Rhizome: Narrating Family and Belonging in Sasha Marianna Salzmann’s *Außer Sich*”

Isabell Sluka (Connecticut)

“Looking at One’s Self through the Eyes of Others: Double Consciousness and its Potentiation in Olivia Wenzel’s *1000 Serpentine Angst*”

17:30 **Fatma Aydemir**

19:30 **Audre Lorde: *The Berlin Years***

Open-Air Film Screening at St Hilda’s College, Oxford

Many thanks to Dr. Georgina Paul, Dr. Veronika Schuchter, Dr. Barry Murnane, Daniel Zonsius, St Hilda’s College Research Committee, Decolonial Discourses & German Studies Project.

Contact:

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