



WADHAM
COLLEGE
UNIVERSITY OF OXFORD

Transnational Portuguese Women Artists Conference

16-18 March 2017

Wadham College, Oxford



Conference organizers: Maria Luisa Coelho, Hilary Owen and Cláudia Pazos Alonso

For further details and to register, please email

Ms Sandra Beaumont at sandra.beaumont@mod-langs.ox.ac.uk

Thursday: 16 March – Seminar Room A/B. Staircase 4. Wadham College.

9.30-10.00. Opening and Welcome from Professor Cláudia Pazos Alonso, Oxford University, on behalf of the conference organisers, and Professor Phillip Rothwell, King John II Professor of Portuguese, Oxford University.

10.00-11.00

Transnational Women Artists. Chair: Patrícia Oliveira Silva

Giulia Laroni (Universidade Nova de Lisboa) “Leonor Antunes’ ‘Research Imagination’”

Emília Ferreira (Universidade Nova de Lisboa) “Mily Possoz: the world as self-representation”

11.00-11.30 Coffee

11.30-12.30

Raced/Imperial Transnationalisms. Chair: Anna M. Klobucka

Ana Margarida Dias Martins (University of Exeter) “Teresa Margarida da Orta (1711-1793): a minor transnational of the Brown Atlantic”

Hilary Owen (Oxford University/University of Manchester) “Between Two Feminisms: Transnational Gender Politics in Portuguese India”

12.30-2.00 Lunch

2.00-3.00

Transnational Mediators of the First Wave. Chair: Hilary Owen

Chatarina Edfeldt (Dalarna University), “Portuguese Women Writers of the Early 20th Century as Transnational Literary and Cultural Mediators”

Anna M. Klobucka (University of Massachusetts - Dartmouth) “Mapping Queer Transnational Women of Portuguese Modernism”

3.00-3.30 Coffee

3.30-4.30

Transnational Women in Digital Media and Film. Chair: Ana Margarida Dias Martins

Mariana Liz (Universidade de Lisboa) “Portuguese women directors on the global stage: the case of Margarida Cardoso”

Suzan Bozkurt, (University of Manchester) “Can Cybercriticism offer a global window on Contemporary Women Writers in Portugal?”

4.30-5.00 Break

5.00-6.00

Plenary. Chair: Cláudia Pazos Alonso

Maria Irene Ramalho (Universidade de Coimbra and University of Wisconsin-Madison) “Maria Velho da Costa’s *Alice*”

7.00 Dinner

8.30 – 9.30. Moser Theatre

Chair: Maria Luísa Coelho with Penelope Curtis (Fundação Calouste Gulbenkian – Lisbon).

Ana Vasconcelos (Fundação Calouste Gulbenkian – Lisbon) “The role of the Gulbenkian in promoting and supporting artists abroad”

Film Screening of “Revolução”, dir. Ana Hatherly, 1975.

Friday: 17 March - Seminar Room A/B. Staircase 4. Wadham College.

10.00-11.00

Paula Rego as Transnational Artist. Chair: Claire Williams

Ana Gabriela Macedo (Universidade do Minho) “*Interweaving is like knitting*. Paula Rego’s ‘interior theatre’ and the intricate pattern of her emotional and intellectual networking”

Maria Manuel Lisboa (University of Cambridge) “Both Seawater and Blood Taste Salty: Paula Rego’s *A Primeira Missa no Brasil*”

11.00-11.30 Coffee

11.30-12.30

Nomadic Subjectivities. Chair: Carmen Ramos Villar

Rosa Churcher Clarke (PhD candidate) “*À Flor do Tempo* – ‘Nem uma coisa nem outra’. Nomadic subjectivity in the *crónicas* of Ilse Losa”

Claire Williams (Oxford University) “Reading Companions: Maria Ondina Braga's Biographies of Women Writers”

12.30 – 2.00 Lunch

2.00-3.00

Transnational Mediators of the First Wave – II. Chair: Catharina Edfeldt

Cláudia Pazos Alonso (Oxford University) “Spreading the Word: the ‘Woman Question’ in the Periodicals *A Voz Feminina* and *O Progresso* (1868-9)”

Estela Vieira (University of Indiana-Bloomington) “A Woman Playwright in Nineteenth-Century Portugal? The Dramas of Guiomar Torresão”

3.00-3.30 Coffee

3.30-4.00

Ana Hatherly as Transnational Writer. Chair: Maria Manuel Lisboa

Patrícia Oliveira Silva (Universidade de Coimbra & Queen Mary College - University of London)
“Making and Unmaking: Ana Hatherly’s *O Mestre* in Context”

4.00-5.00 Break

5.00-6.00 Taylorian Institution

Viewing of Exhibition, “Transnational Portuguese Women Artists”

Dinner 7.00

8.30 – 10.00 Moser Theatre

Screening of "Paula Rego, Secrets and Stories" dir. Nick Willing, 2016.

Saturday: 18 March - Seminar Room A/B. Staircase 4. Wadham College.

9.30-10.30

Transnational Women Writers and the Anglophone Interface. Chair: Ana Gabriela Macedo

Maria Luísa Coelho (Oxford University/Universidade do Minho) “*O Mapa Cor de Rosa* by Maria Velho da Costa: migration, dis-location and the production of unstable cartographies”

Carmen Ramos Villar (University of Sheffield) “Bridging the Transnational Gap: Katherine Vaz, a Portuguese American Writer”

10.30-11.00 Coffee

11.00-12.30

Transnational Women Artists in the New Millenium. Chair: Maria Luísa Coelho

Maria Lusitano (Portuguese Artist/University of Westminster) “Transnational Bodies of Desire”

12.30 -2.00 Lunch

2.30-3.30 Book Launch - Dorfmann Room. St. Peter’s College.

Feminine Singular. Women Growing up through Life-Writing in the Luso-Hispanic World, ed. Maria José Blanco and Claire Williams. Oxford: Peter Lang, 2017.



FUNDAÇÃO
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